

SAMANTHA WENDORF

SAG-ELIGIBLE | NEW YORK CITY

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TELEVISION

FBI (EP. 217)	Co-Star	CBS Television/Dir. Olivia Newman
PEOPLE MAGAZINE INVESTIGATES: CULTS	Co-Star	Investigation Discovery
EVIL LIVES HERE (EP. 409)	Co-Star	Investigation Discovery
POST REVOLUTION BLUES (PILOT STAGED READING)	Series Regular	Dir. David Ratzlow

FILM

SAVING SAVANNA	Lead	HeIR Media
7,000	Lead	Dir. Maria Stamatakos
LEFT BEHIND	Supporting Lead	First Hour Productions
SAY	Supporting	Old Kid Productions
14 GIRLS	Supporting	The New School
THE STAMMER ARTIST	Supporting	School of Visual Arts
ICE PRINCE	Supporting	The City College of New York
CATALINA	Supporting	Montclair State University/Dir. Paola Ossa

THEATRE

THE CRUCIBLE	Elizabeth Proctor	Hunger Theatre/Dir. Allison Wick
ROMEO AND JULIET (VIRTUAL STAGED READING)	Lady Proctor	The Show Must Go Online/ Dir. Rob Myles
THE HOUSE OF BERNARDA ALBA	La Poncia	Gloria Maddox Theatre/Dir. Peter Jensen
UPSTANDER BYSTANDER: FROM CAMP TO CAMP	Refugee	The Kraine Theater/Dir. Marisa Stefatos
WOUNDED WARRIOR	Jessica Long	The Artist Co-Op/Dir. Christine Cirker
HAPPY HALLOWEEN, HARRY HOUDINI	Mimi	The Secret Theater/Dir. Eric Leeb
REAL (STAGED READING)	Best Friend/Musician	The Tank Theater/Dir. Gabriel Torres
BLIND LARKS (VIRTUAL STAGED READING)	Billie	The Alternative Theater Company/Dir. Christine Cirker
THE ACCOUNTANT (VIRTUAL STAGED READING)	Soul	The Alternative Theater Company/Dir. Celine Havard

NEW MEDIA

TRACE (PILOT)	Series Regular	Raising the Bar Productions
WE GOT A GOOD THING	Recurring	WGAGT Productions
WINE & MISUNDERSTANDINGS	Co-Star	Sunshine Face Productions

WEB

MEET ME IN THE MIDDLE (MUSIC VIDEO)	Featured	The Gregory Brothers
SPECTER (MUSIC VIDEO)	Lead	NYU Film School

TRAINING

WILLIAM ESPER STUDIO	New York, NY
T. SCHREIBER STUDIO & THEATRE CONSERVATORY	New York, NY
THEATRE ACADEMY LONDON	London, United Kingdom
ON-CAMERA AUDITION TECHNIQUE – ELLEN NOVACK	New York, NY
B.S. THE CITY COLLEGE OF NEW YORK, BROADCAST JOURNALISM & ACTING	New York, NY

SPECIAL SKILLS

COMMERCIAL CONFLICTS AVAILABLE UPON REQUEST; CAN BE LOCAL HIRE IN LA, SAN DIEGO AND SOUTH CAROLINA; CONVERSATIONAL SPANISH; ACCENTS: NEW YORK; TELEPROMPTER; JOURNALISM EXPERIENCE (HOSTING/INTERVIEWING); ALTO VOICE; INTERMEDIATE YOGA; LATIN DANCE (BASIC SALSA, BACHATA, MERENGUE); NY STATE DRIVER'S LICENSE; U.S. PASSPORT