

# SAMANTHA WENDORF

SAG-AFTRA | NEW YORK CITY

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## TELEVISION

DEXTER: RESURRECTION (EP. 9)	Co-Star	Showtime/Dir. Marcos Siegas
FBI (EP. 217)	Co-Star	CBS Television/Dir. Olivia Newman
†BLUE BLOODS (EP. 1315)	Co-Star	CBS Television/Dir. Doug Aarniokoski
PEOPLE MAGAZINE INVESTIGATES: CULTS	Co-Star	Investigation Discovery
EVIL LIVES HERE (EP. 409)	Co-Star	Investigation Discovery
POST REVOLUTION BLUES (PILOT STAGED READING)	Series Regular	Dir. David Ratzlow

† NEVER SHOT - COVID DISRUPTED SHOOT

## FILM *(select credits)*

SAVING SAVANNA	Lead	HeIR Media
ROUTINE	Lead	Dir. Maria Stamatakos
LEFT BEHIND	Supporting Lead	First Hour Productions
SAY	Supporting	Old Kid Productions
14 GIRLS	Supporting	The New School
THE STAMMER ARTIST	Supporting	School of Visual Arts
ICE PRINCE	Supporting	The City College of New York
CATALINA	Supporting	Montclair State University/Dir. Paola Ossa

## THEATRE *(select credits)*

THE CRUCIBLE	Elizabeth Proctor	Hunger Theatre/Dir. Allison Wick
ROMEO AND JULIET (VIRTUAL STAGED READING)	Lady Capulet	The Show Must Go Online (UK)/ Dir. Rob Myles
THE HOUSE OF BERNARDA ALBA	La Poncia	Gloria Maddox Theatre/Dir. Peter Jensen
HEY NONNY NONNY	Ursula	SLAYFEST 2025: SKULLDUGGERY (Shakespearean Cabaret)/Dir. Miriam Grill
HIPPOLYTA OR CUPID IS A KNAVISH LAD THUS TO MAKE POOR FEMALES MAD (III.ii) OR FUCK WOMEN	Titania	SLAYFEST 2025: SKULLDUGGERY (Shakespearean Cabaret)/ Dir. Grant Cartwright
WOUNDED WARRIOR	Jessica Long	The Artist Co-Op/Dir. Christine Cirker
REAL (STAGED READING)	Best Friend/Musician	The Tank Theater/Dir. Gabriel Torres
BLIND LARKS (VIRTUAL STAGED READING)	Billie	The Alternative Theater Company/Dir. Christine Cirker
THE ACCOUNTANT (VIRTUAL STAGED READING)	Soul	The Alternative Theater Company/Dir. Celine Havard

## TRAINING

WILLIAM ESPER STUDIO   2 YR CONSERVATORY	New York, NY
T. SCHREIBER STUDIO & THEATRE CONSERVATORY	New York, NY
STAGE COMBAT   SORDELET INC	New York, NY
B.S. THE CITY COLLEGE OF NEW YORK, BROADCAST JOURNALISM & ACTING	New York, NY

## SPECIAL SKILLS

LANGUAGES: CONVERSATIONAL SPANISH

STRONG, QUICK LEARNER WITH DIALECTS: Proficient in Neutral American, Classical American, Various NYC + Long Island, RP, Cockney, Scottish, French

TELEPROMPTER | JOURNALISM EXPERIENCE (WRITING/HOSTING/INTERVIEWING)

STAGE COMBAT - HAND-TO-HAND, KNIFE, SWORD

INTERMEDIATE: YOGA | WEIGHT TRAINING | RUNNING

BASIC LATIN DANCE (SALSA, BACHATA, MERENGUE)

NY STATE DRIVER'S LICENSE | VALID U.S. PASSPORT